



JAYANTHI KUMARESH

Akademi Award: Carnatic Instrumental Music (Veena)

Born in 1969 at Chennai in Tamil Nadu, Shrimati Jayanthi Kumaresh, hailing from the illustrious Lalgudi family, represents the sixth generation of musicians. She received her initial training in Carnatic music from her mother Lalgudi R. Rajalakshmi and later got groomed under the tutelage of Padmavathy Ananthagopalan and S. Balachander. She also received specialized guidance from luminaries like Lalgudi G. Jayaraman, T. Brinda, T. R. Subramaniam, and Thanjavur Shankara Iyer.

Shrimati Jayanthi Kumaresh has devoted her life to the Saraswathi Veena, by presenting it on global platforms. She has performed in many prestigious music festivals in India and overseas such as the San Francisco Jazz Festival, Darbar Festival London, Celtic Connections in Scotland, Queensland Music Festival, Darwin Music Festival, Adelaide Music Festival, and notable venues like the United Nations in New York, the Palladium in Indiana, Théâtre de la Ville in Paris, and the Northwest Folklife Festival in Seattle. She has collaborated with esteemed musicians such as Ustad Zakir Hussain, the Indian National Orchestra, and the British Philharmonia. Her remarkable journey continues to inspire and enchant audiences around the world with the melodic richness of the Veena. She has trained many students. She has many recordings to her credit.

Shrimati Kumaresh has been honoured with many prestigious accolades including the Kalaimamani award from the Government of Tamil Nadu, the Sangeet Shikar Samman from Bharatiya Vidya Bhavan, the Asthana Vidwan by Sringeri Sharadha Peetham, and the Veena Award from The Music Academy, Chennai.

Shrimati Jayanthi Kumaresh receives the Sangeet Natak Akademi Award for the year 2022 for her contribution to Carnatic instrumental music.